

MAIL ORDERED

Accessibility Guide

THE INTERNATIONAL PICK OF THE FRINGE IS BACK!

BRIDE4BUY
A Wife...for Tales!
BE CHARMED BY OUR LOVELY BRIDES

"I ENJOYED MYSELF SO MUCH I WATCHED IT THREE TIMES!"
- Jeanise Jones, BORAT 2

Lila

WINNER
MAIL ORDERED
'PICK OF THE FRINGE'
VANCOUVER FRINGE
FESTIVAL 2022

FEATURE
MAIL ORDERED
INTERNATIONAL
ARTIST'S FESTIVAL
CALGARY 2022

NOMINEE
MAIL ORDERED
ARTISTIC RISK AWARD
VANCOUVER FRINGE
FESTIVAL 2022

LILA'S LOOKING FOR LOVE - ANY MAN WHO'LL BUY HER FOR \$100,000

supported by
NATIONAL ARTS COUNCIL
CANADA

MAIL ORDERED
An Interactive Comedy Performance by Shanice Stanislaus
ACCESSIBILITY GUIDE

This guide is intended to provide audiences, particularly audiences with specific sensory needs, details of the programming in advance to help your viewing of the performance of *Mail Ordered*.

This guide contains both minor and major spoilers of the plot of *Mail Ordered*. Minor spoilers are defined as information that will give additional context without outrightly stating key plot points. Major spoilers are defined as information regarding surprises and major plot points that impact the path of the show. Both minor and major spoilers will be announced at the beginning of the section, as well as noted with asterisks (*). One (1) asterisks (*) will notate minor spoilers, and two (2) asterisks (**) will notate major spoilers.

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Performance Locations, Dates, and Times

Each Fringe festival has its own venue information available on their website. If you have specific accessibility concerns about a venue, please contact the Fringe Festival directly.

At the Toronto Fringe Festival, *Mail Ordered* will be presented in Native Earth's Aki Studio. Performances of *Mail Ordered* will take place at the following times.

Toronto Show dates & times:

Friday July 7 at 4:30 pm	Thursday July 13 at 1:00 pm
Saturday July 8 at 10:15 pm	Friday July 14 at 6:30 pm
Sunday July 9 at 7:45 pm	Sunday July 16 at 2:30 pm
Monday July 10 at 4:00 pm	

Venue:

Native Earth Performing Arts: Aki Studio
585 Dundas St E #250, Toronto, ON M5A 2B7, Canada

At the Winnipeg Fringe Festival, *Mail Ordered* will be presented in The Tom Hendry Theatre. Performances of *Mail Ordered* will take place at the following times.

Winnipeg Show dates & times:

Thursday, July 20 at 4:45 pm	Wednesday, July 26 at 10:00 pm
Friday, July 21 at 10:30 pm	Thursday, July 27 at 1:15 pm
Sunday, July 23 at 2:45 pm	Friday, July 28 at 6:30 pm
Tuesday, July 25 at 8:15 pm	Sunday, July 30 at 11:00 am

Venue:

Royal Manitoba Theatre Centre-Tom Hendry Warehouse
140 Rupert Ave, Winnipeg, MB R3B 0T9, Canada

Performance Locations, Dates, and Times Continued

At the Calgary Fringe Festival, *Mail Ordered* will be presented in Festival Hall. Performances of *Mail Ordered* and will take place at the following times.

Calgary Show dates & times:

Friday, August 4 @ 5:45 pm	Tuesday, August 8 at 5:45 pm
Sunday, August 6 at 1:45 pm	Thursday, August 10 at 5:45 pm
Monday, August 7 at 7:45 pm	Saturday, August 12 at 7:45 pm

Venue:

Festival Hall
1215 10 Ave SE, Calgary, AB T2G 0W6, Canada

At the Edmonton Fringe Festival, *Mail Ordered* will be presented in Gateway Theatre. Performances of *Mail Ordered* will take place at the following times.

Edmonton Show dates & times:

Friday, August 18 at 11:00 pm	Thursday, August 24 at 9:15pm
Saturday, August 19 at 7.30pm	Friday, August 25 at 4:15pm
Monday, August 21 at 12:15pm	Saturday, August 26 at 6:15pm
Tuesday, August 22 at 2:15pm	

Venue:

Gateway Theatre
8529 Gateway Blvd NW, Edmonton, AB T6E 6P3, Canada

Show Summary (non-spoilers)

Run Time: 60 minutes

Genre: Comedy

Lila, a poor village girl, arrives in Canada looking for a husband who's just her type - *any man who can buy her for \$100,000.00*

Featuring a team from Singapore and Calgary, this interactive comedy delivers hilarious Asian melodrama tropes and parody.

Join us for a show that audiences have described as "Wildly Funny" and "Delightfully Interactive" as Lila showcases her impressive dance moves, charming giraffe jokes and domestic skills.

Show Summary (Minor spoilers)*

*Lila, a poor village girl, arrives in Canada looking for a husband to buy her. She asks the audience to help her with various tasks such as taking a photo, and playing the lottery in a lucky ritual. Lila asks the men in the audience questions about themselves, so she can figure out if they would be a good candidate for a husband. She showcases her dancing, scary story telling, and giraffe jokes. Lila tells us more about her village, and how she got to Canada.

If you require more information on how the show ends, and the surprises that lead to our endings please read the Major Spoiler Summary on page 10, as well as the Cast & Characters on page 8 and 9.

Audience Notes

- This show involves audience participation. Actors will interact with the audience.
You are welcome to engage with them or not.
If you would like to participate, we encourage you to sit near the front as you are more likely to be called on.
If you would like to observe, we encourage you to sit near the back, though this is not a guarantee that you will not be called on.
If you are called on but do not wish to engage you can say things such as “No.” or “Pass.” or simply shake your head.
- Towards the end of the performance the audience is asked to vote. This will impact the story. To vote, audience members will raise a hand when the option they prefer is called.
- After the performance, if you would like to talk to the cast and crew, please let them know before you exit the theatre by telling them you’ll be waiting outside to chat or ask questions. They can meet you outside the theatre after the allocated clean up time (10-15 minutes).
We have minimal time to pack up after each show, and need to do this prior to chatting or answering questions, but we are happy to meet you afterward!

General Content Warnings for *Mail Ordered*

Sale of women as brides, discussion of threat of violence/murder, mention of guns, mention of gambling

Audience Advisories for *Mail Ordered*

Use of flashing light

*Minor spoiler: Approximately nine (9) minutes in, a dance performance is interrupted with dialogue and coloured flashing lights will begin at the end of the voice over dialogue. Approximately fifty-two (52) minutes in, coloured flashing lights accompany a dance number. These lights happen no matter what ending is chosen.

Set of *Mail Ordered*

To the left side of the stage is a small table with a white table cloth, and a potted plant. To the right side of the table is a chair. To the right side of the stage is a red three (3) tiered cart holding a collection of small hand props including a medium sized lucky money cat (cat statue with one paw that can wave). A small black suitcase and a broom are used throughout the show.



Cast & Characters

**SHANICE
STANISLAUS**

Creator/Performer

Shanice Stanislaus (She/Her) plays Lila, the main character, in *Mail Ordered*.

Shanice is the creator and writer of the show. She is a Singaporean actress with mid length black wavy hair and brown eyes. She is approximately 5' 4". Her costume is a white wedding dress with a red sash around the waist, a white veil, and no shoes or socks.

Lila is a young girl from a far-off village who has come to Canada to find a husband to buy her.



Major Spoiler Warning:

The last three (3) pages of this guide (Pages 8, 9 and 10) contain Major Spoilers for the show *Mail Ordered*.

If it helps you to know how the show ends, and to be warned of any surprises we suggest you read the last three (3) pages. However if you would not like to know this information please stop reading our access guide here.

Cast & Characters Continued (Major spoilers)****ANDREA GREENING**

Cast

Andrea Greening (She/Her) plays Andrea in *Mail Ordered*.

Andrea is a Canadian actress who is white. She has shoulder length blonde hair and blue eyes. Andrea is approximately 5' 9". Her costume changes every show, as she wears plain street attire commonly found in Canada.

**Andrea plays a feminist woman who interrupts the show by trying to leave the theatre. Andrea is a trained actor who is placed in the audience.

The character, Andrea, is uncomfortable with the idea of Lila selling herself, and wants to leave the theatre, but is quickly convinced to help Lila learn how to find love in Canada.

**NATHAN
CROCKETT**

Cast

Nathan Crockett (He/Him) plays Nathan in *Mail Ordered*.

Nathan is a Canadian actor who is white. He has short brown hair and hazel eyes. Nathan is approximately 6'. His costume changes every show, as he wears plain street attire commonly found in Canada.

**Nathan is a trained actor who is placed in the audience. He is brought on stage to help Andrea teach Lila how to go on a date.

Cast & Characters Continued (Major spoilers)****DENNIS SOFIAN**

Cast

Dennis Sofian (He/Him) plays Simon in *Mail Ordered*.

Dennis is a Singaporean actor with short black hair with buzzed sides, and black eyes. He is approximately 5' 4". His costume is a green fur coat, grey sweatpants, a red shirt, large gold chains around his neck, and silver watches, and red shoes.

**Simon is a man from Lila's village. Simon and Lila used to date, but he wanted to focus on his music career instead. He is a rapper with his music on spotify. Simon bursts into the theatre through the main doors and interrupts Lila and Nathan's date.



Show Summary (Major spoilers)

**Lila, a poor village girl, arrives in Canada looking for a husband to buy her. She asks the audience to help her take a photo by holding various props for her. She begins to ask the men in the audience about themselves, so she can figure out if they would be a good candidate for her husband. She shows us a dance number. Her traditional dance music is interrupted by a voice over by Simon, and hip hop music. Lila tells us about her village, and her family. Lila then tells us a scary story that is popular in her village, and some giraffe jokes. Lila asks for two people from the audience to come onstage and help her with a lucky ritual, and to play a lottery game. Once the lucky ritual and lottery are done the audience members go back to their seats, and Lila tells us more about the circumstances behind her coming here to Canada. Lila shows us another dance, this time to Barbie Girl. During this dance Andrea (a trained actor who is placed in the audience) attempts to walk out of the show. Lila stops her and convinces Andrea to teach her to go on a date. Andrea picks Nathan (a trained actor who is placed in the audience) to come onstage and goes on a pretend date with Lila. This date is interrupted when Simon bursts into the theatre from the lobby doors. Simon tells Lila he loves her, and performs a rap for her. But Lila is shocked and needs more time to think. Lila and Nathan go back on their date. During this date Lila learns about democracy, and decides that she would like the audience to vote on what she should do. The audience votes by a show of hands, and Nathan and Andrea count the votes. The options are: Lila fulfills true love dream, or Lila throws Simon in garbage and is hero of her village. At this point in the show there are two endings, but only one is performed each show.

**Ending 1: Lila fulfills true loves dream. Lila agrees to marry Simon, but is still worried about her family. To calm her down Simon decides to sing a song for her, and asks Nathan and Andrea to come onstage and dance with him. They agree, and during the dance number Nathan and Andrea join in on a choreographed dance number, making it clear that they were actors this whole time.

**Ending 2: Lila throws Simon in garbage and is hero of her village. Lila speaks up for herself and breaks up with Simon. An audience member is asked to escort Simon out of the theatre. Lila thanks the audience, and asks Nathan and Andrea to come up and do one final dance number with her. They agree, and during the dance number Nathan and Andrea join in on a choreographed dance number, making it clear that they were actors this whole time.